



AMCA Toronto Online Lecture Series 2021

Friday, February 19, 2021 at 7:30 pm

Croatian Academy of America: Fifty years of the *Journal of Croatian Studies*

Presenters:

JOHN P. KRALJIC, president, Croatian Academy of America, holds a Juris Doctor degree from Georgetown University Law Center, an MA in history from City University of New York. He has published articles on the history of Croatian-Americans, the history of communism in Croatia, the history of Rijeka, Istria, and the Croatian littoral. He is the 11th President of the Croatian Academy of America, founded in New York in 1953, and Vice-President of the Association of Croatian Studies.

VINKO GRUBIŠIĆ is a poet, playwright, essayist, linguist and professor emeritus of the University of Waterloo, where he served as the first holder of the Chair of Croatian Language, Literature and Culture. He is the author of numerous books on language and literary history, including *Croatian Literature in Exile*, *Croatian Literature in English*, and translator of Medieval Latin poetry into Croatian.

VLADIMIR BUBRIN is a graduate of the University of Toronto where he received his PhD in Slavic Languages and Literatures. His articles and reviews on Croatian literature, culture and immigrant history appeared in numerous North American and Croatian periodicals and journals. He is a translator into English of Renaissance and modern Croatian literature and is an active member of AMCA-Toronto.

Dr. Bubrin and Dr. Grubišić are recipients of the Croatian Association of Writers' book prize "Davidias" for their translations into English of Croatian Renaissance poetry, prose and drama. They are the co-authors of *The Glory and Fame: Croatian Renaissance Reader*, which was presented to AMCA Toronto members some four years ago. Since 2010 Bubrin and Grubišić are co-editors of the *Journal of Croatian Studies*.

Summary

Published since 1960 by the Croatian Academy of America, the *Journal of Croatian Studies* is a scholarly periodical covering the fields of history, sociology, literature, fine arts and music, language, government and law, natural sciences and Croatian culture at large. Regularly featured are also unpublished historical documents, book reviews and cultural chronicles. One of the oldest Croatian publications outside of Croatia, the journal is the only scholarly periodical that continues publishing (in English) after Croatian independence. Open to Croatian and non-Croatian scholars alike, the *Journal* endeavours to fill the gap found in western scholarship in objectively dealing with Croatian-related topics. Its 50th jubilee issue and the 51st issue that followed are an occasion to recognize the achievements of the past and to identify opportunities and challenges in Croatian studies that lie ahead.

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